

# 2013 TRUSTUS PLAYWRIGHTS' FESTIVAL

## Trustus Theatre Announces its Annual Playwrights' Festival, a National Contest Culminating in the Professional World Premier of an Original Play.

Now in our 24th year, we're one of America's longest-running play festivals. Since 1988, many of our winners have been published and produced off-Broadway, in Hollywood or at the Actors Theatre of Louisville.

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**THE WINNING PLAY** will receive a staged-reading at our 2012 Festival and \$250. During the following year, the playwright will develop the script for production as he/she wishes and in consultation with members of the Trustus staff and company. In August, 2013, the play will receive a full production--and the playwright an additional \$500, plus travel/lodging for the Festival opening.

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### READ THESE GUIDELINES!

- Full-length plays only, with no previous professional productions. Academic productions and workshops are okay. We're looking for innovative comedies and dramas on any topic, raw or polished, profane or polite—but please: no musicals or children's shows.
- One set, minimal production needs preferred.
- Cast of eight or fewer preferred, ages 15-60.
- One script per author, please.
- No re-submissions. Write something new.

### SUBMISSION PROCEDURE

**\*\*\*\*NEW FORMAT\*\*\*\*** *We are now taking submissions electronically. While we can still respond to paper mail, we greatly prefer electronic submissions. All materials should be e-mailed to the literary manager, Sarah Hammond, at [shammond@trustus.org](mailto:shammond@trustus.org).*

#### Step One:

Between December 1, 2011 and February 1, 2012, e-mail [shammond@trustus.org](mailto:shammond@trustus.org) a query package containing the following items:

1. An eight to ten page selection from the play. Do not send the full script.
2. A 100-200 word synopsis, development history (if any), and cast breakdown, noting any special casting requirements.

3. A resume or short bio.
4. Name, address, phone number, and title of the play must be included in the body of the e-mail message.

Only submissions received between December 1, 2011 and February 1, 2012 will be considered for the festival.

Step Two:

From the applications/synopses, we will identify 25-30 semi-finalists. If your play is selected as a semi-finalist, you will be notified and invited to send a full script and a \$15 entry fee. From those scripts, the artistic director will select a winning play by July 2012.

Questions may be directed to [shammond@trustus.org](mailto:shammond@trustus.org).